

# ANGELA MARIE JAMES

Author

of Books for both Children & Adults

Performance Poet & Storyteller



## AUTHOR VISITS PACK

FOR SCHOOLS, NURSERIES, COLLEGES, UNIVERSITIES, CLUBS,  
LIBRARIES, MUSEUMS AND EVENT ORGANISERS



### CONTACT

0844 500 6133



@amjamesauthor



author@amjames.co.uk



www.amjames.co.uk

## Workshops

Below you will find a range of the workshops I currently offer, these have been very well received both in educational settings and at community events.

Most workshops can be delivered in between an hour and 90 minutes (so are ideal for a lesson). They can also include a brief Q&A session.

Virtual workshops will not include the creative writing aspect, but will provide discussion, ideas and tips for the children/adults to write outside of the workshop.

I also deliver talks about my career as an author.

### Costs

#### **In-Person Visits**

Full Day: £250, Half-a-day: £150,

Hourly (or part): £75 (can include assemblies)

*Plus travel expenses if outside of North Staffordshire*

#### **Virtual Visits (via Microsoft Teams, Zoom, etc)**

1 Hour: £50, 45 Minutes: £40, 30 Minutes: £30

(can include virtual assemblies)

*Discounts available if you book multiple sessions*

### **I Don't Want To**

A fun workshop featuring poetry from my upcoming 'I Don't Want To' children's poetry book series (due out in 2021). Titles include 'I Don't Want to Go to Bed', 'I Don't Want to Eat That' and 'I Don't Want to Go to School'. Children will then be encouraged to write their own poem and perform the same (performance tips will be provided) or for younger children write/perform a class poem.

For: 4 to 11 year olds (EYFS, KS1 & KS2) (Ideal for World Book Day, National Poetry Day, World Poetry Day, National Storytelling Week, etc - where it can be delivered to multiple classes/year groups over 1 - 2 days or even half a day).

Curriculum Links: English/Literacy, Poetry, Creative Writing, Performing.

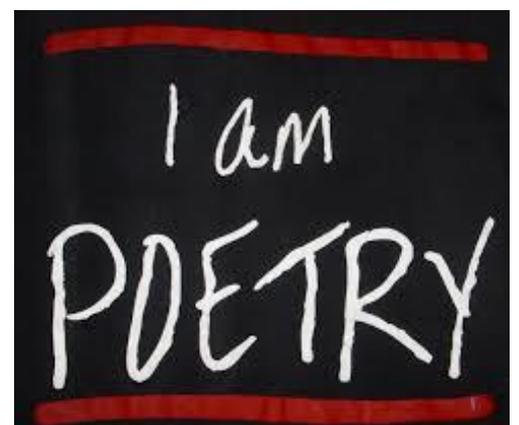


### **Poetry Can Be About Anything!**

A fun and interactive workshop which shows how poetry can be about anything! It can be silly, a riddle, involve actions/props, tell a story, be about history, war, space, maths, PSHE, etc and even be spooky. The children/adults will then be encouraged to write their own poem and perform the same (performance tips will be provided) or for younger children write/perform a class poem.

For: 4 year olds to Adults (EYFS, KS1, KS2, KS3, KS4 & Adults) (Ideal for World Book Day, National Poetry Day, World Poetry Day, National Storytelling Week, etc - where it can be delivered to multiple classes/year groups over 1 - 2 days or even half a day).

Curriculum Links: English/Literacy, Poetry, Creative Writing, Performing.



## Workshops

### Lest We Forget

An interactive workshop featuring war poetry from my book 'Lest We Forget' (the second in the Conflict poetry book series, due out in winter 2020). Covering WW1, WW2, more recent conflicts and the role both men and women have played. The children/adults will then be encouraged to write their own war poem and perform the same (performance tips will be provided).

For: 7 year olds to Adults (KS2, KS3, KS4 & Adults).

Curriculum Links: War, History, English/Literacy, Poetry, Creative Writing, Performing.

### The Titanic

An interactive workshop on the tragic sinking of The Titanic featuring my own poems and stories. With a particular focus on the reasons for the sinking and looking at this tragedy from various points of view. The children/adults will then be encouraged to write their own titanic poem or story and perform the same (performance tips will be provided).

For: 7 year olds to Adults (KS2, KS3, KS4 & Adults).

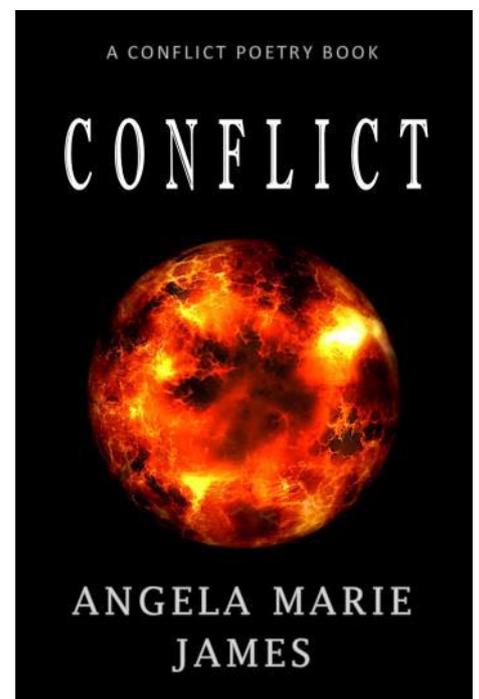
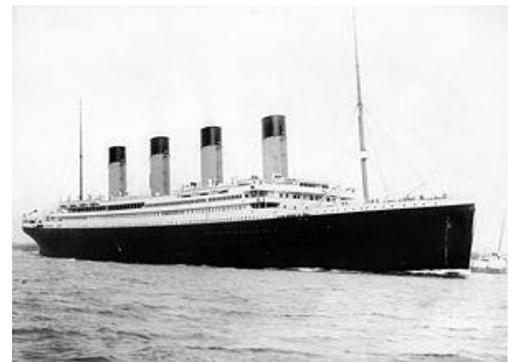
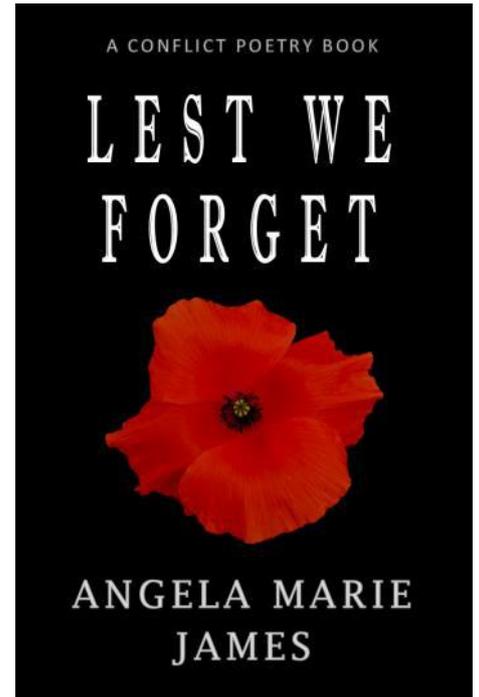
Curriculum Links: History, English/Literacy, Poetry, Creative Writing, Performing.

### Conflict

An interactive workshop featuring age-appropriate conflict poetry from my book 'Conflict' (the first in the Conflict poetry book series). Covering a wide range of internal and external conflicts such as war/fighting, environmental issues, inequality, poverty, illness, mental health, self-harm, addiction, abuse, sexting, grooming, trafficking and literary conflicts. The children/adults will then be encouraged to write their own conflict poem and perform the same (performance tips will be provided).

For: 9 year olds to Adults (Upper KS2, KS3, KS4 & Adults).

Curriculum Links: PSHE, English/Literacy, Poetry, Creative Writing, Performing.



## Workshops

### Guess the Animal

A fun, silly and interactive workshop about animals. Where children will hear my popular animal stories and get to guess the animal, pretend to be animals themselves and see and hear animals do silly things - with the help of my animal puppet friends. Children will then be encouraged to add to my stories themselves through the use of activity sheets.

For: 3 to 6 year olds (Pre-School, EYFS & KS1).

Curriculum Links: Animals, English/Literacy, Poetry, Creative Writing, Performing.



### The Abandoned House

A chillingly spooky workshop about ghosts, lonely wolves, abandoned houses and things that go bump in the night, featuring a selection of my spookier poems and stories. The children will then be encouraged to write their own spooky poem or story and perform the same (performance tips will be provided) or for younger children write/perform a class poem.

For: 6 to 11 year olds (Upper KS1 & KS2).

Curriculum Links: English/Literacy, Poetry, Creative Writing, Performing.



### I Want To Be An Engineer

A fun and interactive workshop that tackles the stereotypes of engineers and encourages all genders to consider/pursue engineering and STEM subjects as a whole. Covering different types of engineer, engineers portrayed in film and television, famous/inspirational engineers and a selection of engineering inventions/innovations during the children's lifetime. They will then be encouraged to write their own personification poem/riddle about engineering inventions/innovations and perform the same (performance tips will be provided).

For: 6 to 11 year olds (Upper KS1 & KS2) (Ideal for STEM week).

Curriculum Links: STEM, Engineering, English/Literacy, Poetry, Creative Writing, Performing.

I want  
to be an  
Engineer

## Testimonials

*"Angela has a calm and positive manner that motivates and inspires the listeners. She writes a diverse variety of poems that are matched to the interests and experiences of her audience. She is more than willing to work with staff in school, shaping sessions and even offering bespoke poems so that they compliment the subjects being taught. Her poetry provokes deep thinking in children and she encourages her audience to explore the possibilities of language, plot and narrative. The children in school now demonstrate an enthusiasm for poetry writing and feel motivated to write poems of their own."*

Nichola Gibson, Headteacher  
Ellison Primary Academy, Newcastle-under-Lyme

*"The range was good, giving children a good understanding of what an engineer is, so addressing misconceptions."*

*"Interesting content relevant to our curriculum. Raised children's aspirations about future careers."*

Year 3 & 4 Teachers  
Burnwood Primary School, Stoke-on-Trent

*"The poems were lovely, pitched correctly and involved movement which was good. The children really enjoyed them and joined in."*

*"Your poems were magical. It was lovely to meet a 'real' poet!"*

Year 1 & 2 Teachers  
Harpfield Academy, Stoke-on-Trent

*"The content and knowledge shared was excellent and the sessions were very informative. The pupils learnt a lot through discussions/poetry, and responded well offering good answers/points. They remembered a lot from the workshop when questioned."*

Year 5 Teacher  
Greenways Primary School, Stockton Brook

*"Several children wrote their own poems at home (it wasn't even their homework!). I had a lovely letter from one of the parents, saying how her daughter had been very excited to meet a 'real' poet and how much she had enjoyed it."*

Year 1/2 Teacher  
Anson Primary School, Stafford

*"Angela came during half term to share her poems with the children. They enjoyed listening to her work and were fond of the Superhero poem and the 'I Love to Stamp' poem as they could join in and stamp their feet!! The session was very enjoyable for both adults and children."*

Michelle Hall, Deputy Manager  
Orchard Day Nursery, Newcastle-under-Lyme

*"The interaction using the puppets and play acting as animals aided the children to be creative and use their imagination."*

*"The kids loved guessing the animals and the puppets."*

*"Both children really enjoyed it and took part."*

Parents of 3 -7 year olds  
Brampton Museum, Newcastle-under-Lyme

## Feedback from Children

*"I liked when all the animals changed voices."*

*"You are the funniest. I liked the funny bits."*

*"My favourite was the dragons dancing and lions."*

*"I liked the dancing carrots and peas."*

*"My favourite was the Superhero poem."*

*"I liked when we had to guess what things were."*

Year 1 Pupils

Ellison Primary Academy, Newcastle-under-Lyme

*"Thank you for making World Book Day 2019 one that the whole school will remember."*

*"I really enjoyed the spooky poem. I really wish I could read or listen to it again. It really inspired me when I was doing my writing."*

*"My favourite part was learning so many things about the Titanic. The facts you gave us inspired us to write poems about the Titanic."*

*"I hope you come again and share your amazing work with us."*

Year 5 & 6 Pupils

Silverdale Primary Academy, Newcastle-under-Lyme

*"I liked it when we made the pyjama apocalypse poem."*

*"It was a fun day and we would love to do it again."*

*"I liked it when you performed the poems to us."*

*"I liked when we made our own poem and got to shout BOO really loud."*

*"Thank you for coming to our school, we loved it."*

Year 1 - 6 Pupils

Anson Primary School, Stafford

*"Thank you for teaching me a lot about World War 2. I really enjoyed it."*

*"She was very nice and helped us learn."*

*"I learnt a lot about Reginald Mitchell and the Spitfire because I didn't know much before."*

*"You did a great job making it fun and educational."*

*"Thank you for teaching us about engineers."*

*"It was really fun, you are the best Mrs James."*

*"The lesson was really fun and great. I would give it 10 out of 10."*

Year 3 - 6 Pupils

Greenways Primary School, Stockton Brook

*"I would love for the poet to come again and show us more about Reginald Mitchell."*

*"Her poems were great. I learnt a lot."*

Year 3 Pupils

Churchfields Primary School, Chesterton

*"I liked the 'I Don't Want to Go to School' poems best."*

*"I enjoyed writing the poems it was so fun."*

*"I liked hearing the poems."*

*"Can you let us know when your next book is out?"*

14 - 16 year old children

Friends for Leisure's Crewe Youth Group

*"I enjoyed the spooky stories and guessing game."*

*"I liked the stories because they were really spooky and made me jump."*

4 - 11 year old children

Artisan Tap, Newcastle-under-Lyme

# About Me, Positions In Education & Outreach/Community Work

## About Me

I love writing books and performing my work/delivering workshops both in educational settings and in the community. This follows on from my lifetime passion for reading, I could always be found with my head in a book as a child. I enjoy the classics, thrillers, science-fiction, crime, Gothic literature, historical fiction, autobiographies and poetry.

I live in Newcastle-under-Lyme, Staffordshire with my husband author, illustrator & storyteller Glenn Martin James and our two daughters.

## Positions in Education

### **Vice Chair of Governors at Ellison Primary Academy**

Link Governor for Pupil Premium/Sports Premium, Safeguarding and Middle Leadership.

Member of Committees: Education and Resources

Recruitment/Appointments Panel Member

### **Chair & Trustee of Ellison Primary Academy PTFA**

## Outreach/Community Work

### **Educational Outreach Poet for Operation Spitfire**

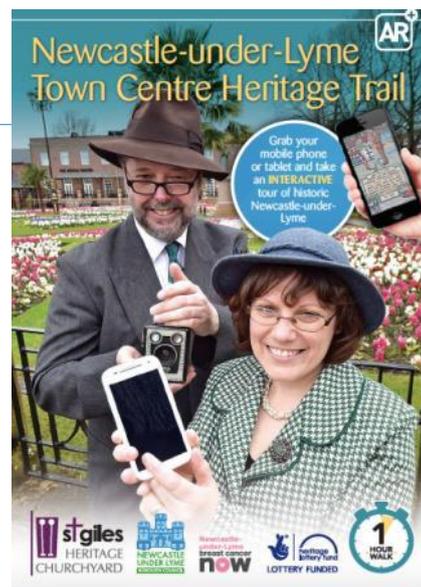
I visited primary schools delivering bespoke poetry sessions to raise awareness about the Spitfire, RJ Mitchell, engineers, etc and its impact on aviation and World War II, to encourage an interest in engineering and to build enthusiasm for STEM subjects as a whole.

### **Writer, Historian and Actor for St Giles Heritage Churchyard Project**

I co-wrote and performed the Newcastle-under-Lyme Town Centre Heritage Trail and the St Giles Heritage Churchyard Trail alongside fellow author Glenn Martin James, as well as co-wrote the 'Engaging with History' section of the Education Pack.

### **Performing in the Community**

I often perform/deliver workshops at museums, libraries and at community events. Such as Newcastle-under-Lyme's: Christmas Lights Switch-on event (as a Victorian Storyteller for the past three years), Victorian Festival and Homecoming Festival. An International Women's Day Event, The YMCA's Big Picnic and Festival Stoke, etc.



### **Why should we book an author visit?**

Author visits (both in-person and virtual) provide an inspiration for children and adults to be more enthusiastic readers and writers. They have the opportunity to connect with the author on a personal level and hear first-hand about the writing process. As well as the opportunity to ask how and why certain poems/stories were written, where did the idea come from and why that particular subject was chosen. Most children, teachers and adults alike love to meet a 'real life author'.

Such visits can engage and inspire even the most reluctant readers, as well as both Pupil Premium children and SEND children. Due to a change in the learning environment provided by an author, the visual and performance elements and also the opportunity to create a poem or story, where the only real limitation is their imagination.

### **How do we invite you?**

The best way is e-mail me at [author@amjames.co.uk](mailto:author@amjames.co.uk), or you can call me on 0844 500 6133.

### **How many children/adults do you like to perform to/work with at once?**

I have worked with as few as 5 and as many as 300; the number would depend on the space available. I can work with whole classes, year groups or even the whole school/setting if time and space allows. I can be flexible to your facilities and requirements.

### **How many workshops will you do during a visit?**

Usually one for an hourly or virtual session, 2 or 3 for a half-a-day visit and 4 or 5 for a full day visit.

### **Do you have a DBS Certificate?**

Yes, I have an Enhanced DBS Certificate. This is available on request.

### **Do you have insurance?**

Yes, I have Public and Product Liability Insurance provided through the NAWE (National Association of Writers in Education) Professional Membership scheme. Certificate available on request.